

付録A ● エッジコード表

コダックとデュポンのエッジコード表を採録する。この表とコードと照会してフィルムの製造年を知ろう。コダックは20年周期の記号を使っているため、どの20年間のものかを調べる必要がある。富士フィルムは4桁の英数字を使用しており、はじめの2桁が製造年にあたる〔製造月の頭文字を3ヶ月ごとに示すアルファベットとの組み合わせ（JM=1~3月、AJ=4~6月、JS=7~9月、OD=10~12月）〕。エッジコードについては第3章に詳しい。

EASTMAN KODAK DATE CODE CHART					DUPONT DATE CODE CHART	
1922	1942	1962	●■	1982	●■X	
1923	1943	1963	●▲	1983	X▲X	1956 KL
1924	1944	1964	▲■	1984	▲■▲	1957 KN
1925	1945	1965	■●	1985	■●▲	1958 KS
1926	1946	1966	▲●	1986	▲●▲	1959 LN
1927	1947	1967	■▲	1987	■▲▲	1960 LS
1928	1948	1968*	●●●	1988	++▲	1961 NS
1929	1949	1969	+	1989	X+▲	1962 K
1930	1950	1970	▲+	1990	▲+▲	1963 L
1931	1951	1971	●+	1991	X+X	1964 N
1932	1952	1972	■+	1992	■+▲	1965 S
1933	1953	1973	+▲	1993	+▲▲	1966 KLT
1934	1954	1974	+●	1994	+●▲	1967 KNT
1935	1955	1975	+■	1995	+■▲	1968 KST
1936	1956	1976	●	1996	X●▲	1969 LNT
1937	1957	1977	■	1997	X■▲	1970 LST
1938	1958	1978	▲	1998	X▲▲	1971 NST
1939	1959	1979	●●	1999	●X▲	1972 KT
1940	1960	1980	■■	2000	■■▲	1973 LT
1941	1961	1981	▲▲	2001	▲▲●	1974 NT
WHERE EASTMAN KODAK STOCK WAS MANUFACTURED						
SAFETY - ROCHESTER			SAFETY - CANADA			
SAFETY - ENGLAND			SAFETY - FRANCE			
SAFETY - AUSTRALIA						

Source: Adapted from a design by Lauren Jones-Joseph, Sabucat Productions.

\*The code for 1968 is ++.

付録B ● プリント状態報告書

これは、本テキストの枠組みのためのワークショップの教材として、ジョージ・イーストマン・ハウスのチャド・ハンターが作成したプリント状態報告書だ。セッションに先立って、各参加者はフィルム・プリントをイーストマン・ハウスに送り、インスペクションをしてもらった。保存専門家が記入したこの報告書はプリント返却時に添付された。そして、その結果をワークショップで議論した。このフォームはNFPFのウェブサイトからダウンロードできる [www.filmpreservation.org]。

**Collection/Title:** Edward Weyer Collection/Weyer-Brazil 1953/Assignment Amazon

**Length:** 486 feet (image to image)

**Black & White** \_\_\_\_\_ **Color**  X (Kodachrome)

**Silent** \_\_\_\_\_ **Sound** \_\_\_\_\_

**Gauge:** 16mm

**Material:**  X  Triacetate    \_\_\_ Diacetate    \_\_\_ Polyester

**Generation:**  X  Positive     X  Reversal

                  \_\_\_ Fine Grain    \_\_\_ Soundtrack Only     X  Image Only

**Language/Head Titles/Intertitles/Subtitles:** English

**PHYSICAL DAMAGE**

Marked on a scale of 1 (slight) to 4 (heavy)

<u> 0-1 </u> <b>Emulsion Scratches</b>	<u> 2.5 </u> <b>Projector Oil &amp; Dirt</b>
<u> 0-1 </u> <b>Base Scratches</b>	<u> 0 </u> <b>Warpage</b>
<u> 2.5 </u> <b>Perforation Damage</b>	<u> .4%-.5% </u> <b>Shrinkage</b>
<u> 0 </u> <b>Edge/Perforation Repair</b>	<u> 0 </u> <b>Color Fading</b>

**Number of Splices:** 89 cement splices. Four "popped" or open splices—which have been wrapped into film—not repaired. Several other weak splices which will likely pop if handled more

**Vinegar Syndrome (Acetate Decomposition Level)\***  0

\*Marked on a scale of 0 (no deterioration) to 3 (critical)

**Notes:** Edge code reads "square plus," which correlates to 1952. Approximately one dozen pulled sprocket / torn perforations throughout print. 2 areas which have chunks missing from edge, and will likely tear open upon handling. At 407 feet to tail of print, mold has begun to eat away portions of the image in cycles of 1 foot—approximately three or four frames every foot. The emulsion damage ranges from minimal to 75% loss of image (per four frames). It progresses nearer to the tail. Original can is rusty, and needs to be replaced. Early form of desiccant in can contains high amount of mold, and should be discarded. Reel is rusty, and should be replaced or film should be put on core. Mold was wiped from edges of film using 50% Perchloroethylene and 50% Simplex projector oil.

**Completed by**  CH  **Date**  1/29/03

## 付録C ● フィルム保存を専門とする現像所

メモ：米国内で保存目的のコピーや復元の経験がある商業目的の現像所を選定した。公共サービスの一環としてリスト化したもので、全米映画保存基金が提携する現像所ということではない。フィルム及びビデオを扱う現像所の網羅的なリストは、映画ビデオ現像所協会（Association of Cinema and Video Laboratories）のウェブサイト [www.acvl.org] を参照のこと。

### Audio Mechanics (sound track)

1200 W. Magnolia Blvd. Burbank, CA 91506 Phone: 818-846-5525

Web site: <http://www.audiomechanics.com>

### BB Optics

108 Franklin St. New York, NY 10013 Phone: 212-966-6253

Web site: <http://www.bboptics.com/bboptics.html>

### Bono Film and Video Services

3200 Lee Hwy, Arlington, VA 22207 Phone: 703-243-0800

Web site: <http://www.bonofilm.com>

### Brodsky & Treadway (Film-to-Video transfer of reversal originals)

P.O. Box 335 69 Warehouse Ln. Rowley, MA 01969 Phone: 978-948-7985

Web site: <http://www.littlefilm.com>

### Chace Productions Inc. (sound track)

201 S. Victory Blvd. Burbank, CA 91502 Phone: 800-842-8346

Web site: <http://www.chace.com>

### Cinema Arts Inc.

Huckleberry Hill, Arts Building Angels, PA 18445 Phone: 570-676-4145

### CinemaLab

2735 S. Raritan St. Englewood, CO 80110 Phone: 303-783-1020

Web site: <http://www.westerncine.com>

Cineric Inc.

630 Ninth Ave.. Ste. 508 New York, NY 10036 Phone: 212-586-4822

Web site: <http://www.cineric.com>

Cinetech

27200 Tourney Rd., Ste. 100

Valencia, CA 91355 Phone: 877-492-9000

Web site: <http://www.cinetech.com>

Colorlab Corp.

5708 Arundel Ave., Rockville, MD 20852 Phone: 301-770-2128

Web site: <http://www.colorlab.com>

Crest National

6721 Romaine St., Los Angeles, CA 90038 Phone: 323-860-1300

Web site: <http://www.crestnational.com>

DJ Audio (sound track)

10806 Ventura Blvd., Ste. 2 Studio City, CA 91604 Phone: 818-760-1673

E-mail: [djaudio@aol.com](mailto:djaudio@aol.com)

DuArt Film and Video

245 W. 55th St. New York, NY 10019 Phone: 800-523-8278

Web site: <http://www.duart.com>

Erickson Archival Telecine (Film-to-Video transfer)

11900 Baltimore Ave.. Ste. E Beltsville, MD 20705 Phone: 301-210-9988

Web site: <http://www.ericksonarchival.com>

Film Technology Company Inc.

726 N. Cole Ave., Los Angeles, CA 90038 Phone: 323-464-3456

Web site: <http://www.filmtech.com>

FotoKem Film and Video

2801 W. Alameda Ave., Burbank, CA 91505 Phone: 818-846-3101

Web site: <http://www.fotokem.com>

Monaco Film Labs

234 Ninth St. San Francisco, CA 94103 Phone: 415-864-5350

Web site: <http://www.monacosf.com>

NT Audio Video Film Labs (sound track)

1833 Centinela Ave., Santa Monica, CA 90404 Phone: 310-828-1098

Web site: <http://www.ntaudio.com>

Summit Film Lab & Media Services

1020 Napor Blvd., Pittsburgh, PA 15205 Phone: 412-937-9333

Web site: <http://www.summitFilm Lab.com>

Technicolor Creative Services

4050 Lankershim Blvd., North Hollywood, CA 91608 Phone: 818-505-2835

Web site: <http://www.technicolor.com>

Trackwise Inc. (sound track)

123 W. 18th St., 7th Fl. New York, NY 10011

Phone: 212-627-7700

Triage Motion Picture Services

516 N. Larchmont Blvd., Los Angeles, CA 90004 Phone: 323-962-7420

Web site: <http://www.triage.to>

YCM Laboratories

3140 Clybourne Ave., Burbank, CA 91505 Phone: 818-843-5300

## 付録D ● フィルム保存用品とその販売会社

メモ：フィルム関連機材、容器、保存用品などを専門とする業者を選定した。公共サービスの一環としてリスト化したもので、全米映画保存基金が提携する業者ということではない。アマチュア映画作家や8mm 関連用品の業者に関するリストは、フィルム・フォーエバー：家庭でもできるフィルム保存の手引き（[www.filmforever.org](http://www.filmforever.org)）を参照のこと（この [日本語版] は映画保存協会が翻訳、発行している）。

### Christy's Editorial Film and Video Supply

3625 W. Pacific Ave., Burbank, CA 91505 Phone: 800-468-6391

Web site: <http://www.christys.net>

### Hollywood Film Company

3294 E. 26th St. Los Angeles, CA 90023 Phone: 323-261-3700

Web site: <http://www.hollywoodfilmco.com>

### J&R Moviola

1135 N. Mansfield Ave., Los Angeles, CA 90038 Phone: 323-467-3107

Web site: <http://www.moviola.com>

### Motion Picture Enterprises Inc.

P.O. Box 276 Tarrytown, NY 10591 Phone: 212-245-0969

E-mail: [info@mpe.net](mailto:info@mpe.net)

### Neumade Products Corp.

30-40 Pecks Ln. Newtown, CT 06470 Phone: 203-270-1100

Web site: <http://www.neumade.com>

### Conservation Resources International

5532 Port Royal Rd. Springfield, VA 22151 Phone: 800-634-6932

Web site: <http://www.conservationresources.com>

### FPC Inc.

6677 Santa Monica Blvd., Los Angeles, CA 90038 Phone: 800-814-1333

Web site: <http://www.fpcfilm.com>

Gaylord Bros.

P.O. Box 4901 Syracuse, NY 13221 Phone: 800-634-6307

Web site: <http://www.gaylord.com>

Light Impressions

P.O. Box 787 Brea, CA 92822 Phone: 800-828-6216

Web site: <http://www.lightimpressionsdirect.com>

National Film Preservation Products Inc.

3236 Union St. North Chili, NY 14541 Phone: 585-594-1026

Web site: <http://www.nfppi.com>

Plastic Reel Corporation of America

Western Region 8140 Webb Ave., North Hollywood, CA 91605

Web site: <http://www.prcofamerica.com>

RTI Tek Media Supply Company

4700 W. Chase Ave., Lincolnwood, IL 60712 Phone: 800-323-7520 or 847-677-3000

Web site: <http://www.rtico.com/tekmedia>

Stil Design

3, Valliere St., Ste. 103 Quebec City, QC G1K 6S9, Canada Phone: 888-414-0449

Web site: <http://www.stildesign.com>

Talas

568 Broadway New York, NY 10012 Phone: 212-219-0770

Web site: <http://www.talasonline.com>

Taylorreel Corporation

P.O. Box 476 Oakwood, GA 30566 Phone: 770-503-1612

Web site: <http://www.taylorreel.com>

Tuscan Corporation

7115 Virginia Rd., Ste. 111-6 Crystal Lake, IL 60014 Phone: 888-457-5811

Web site: <http://www.taylorreel.com>

Urbanski Film

P.O. Box 438 Orland Park, IL 60462

● 用語解説〔日本語版では割愛〕

● 参考文献

メモ：一度でも本テキストで触れた文献は以下に掲載した。また、追加文献も選定した。ウェブサイトとメーリングリストは司書、アーキビスト、博物館キュレーターらが映画保存に取り組む際に有用な情報を提供してくれる。

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AMIM Revision Committee and Motion Picture, Broadcasting, and Recorded Sound Division. Archival Moving Image Materials: A Cataloging Manual 第2版 Washington, D.C.: Cataloging Distribution Service, Library of Congress, 2000.

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ウェブサイト

American Association for State and Local History (AASLH)  
<http://www.aaslh.org>

American Association of Museums (AAM)

<http://www.aam-us.org>

映像アーキビスト協会 Association of Moving Image Archivists (AMIA)

<http://www.amianet.org>

Conservation OnLine: Resources for Conservation Professionals

<http://palimpsest.stanford.edu>

Eastman Kodak Company

<http://www.kodak.com>

Film Forever: The Home Film Preservation Guide

<http://www.filmforever.org>

Image Permanence Institute (IPI)、Rochester Institute of Technology

<http://www.rit.edu/ipi>

Independent Media Arts Preservation (IMAP)

<http://www.imappreserve.org>

国際フィルムアーカイブ連盟 International Federation of Film Archives (FIAP)

<http://www.fiafnet.org>

Internet Archive: Movie Archive

<http://www.archive.org/movies>

米国議会図書館 Library of Congress

<http://www.loc.gov>

Moving Image Collections (MIC)

<http://gondolin.rutgers.edu/MIC/>

米国フィルム保存委員会 National Film Preservation Board (NFPB)

<http://lcweb.loc.gov/film>

米国映画保存基金 National Film Preservation Foundation (NFPF)

<http://www.filmpreservation.org>

Online Computer Library Center (OCLC)

<http://www.oclc.org>

Research Library Information Network (RLIN) , Research Library Group

<http://www.rlg.org/rlin.html>

ScreenSound Australia (National Screen and Sound Archive of Australia)

<http://www.screensound.gov.au>

US Copyright Office

<http://www.copyright.gov>

メーリングリスト

Association of Moving Image Archivists (AMIA)

AMIA-L: An Online Forum for Moving Image Archivists

<http://www.amianet.org/amial/amial.html>

H-Net Humanities & Social Sciences Online

H-Film Discussion Group (cinema history and uses of media)

<http://www.h-net.org/~film>

Society of American Archivists (SAA)

Archives and Archivists Listserv

<http://www.archivists.org/listservs/index.asp#archives-archivists>

Visual Materials Section, Cataloging and Access Roundtable List

<http://www.lib.lsu.edu/AA/vmelist.html>

● インデックス〔日本語版では割愛〕

## 全米映画保存基金 (NFPF) について

NFPF は、米国議会が国家遺産としてのフィルムを守るために、非営利の独立組織として創設した。米国議会図書館による全米規模の計画に端を発し、映画芸術科学アカデミーやフィルム・ファウンデーションほか、映画産業からの寄付によって1997年に運営を開始した。公的資金を投入しなければ守ることのできない危機に瀕するフィルム救済のため、各収集組織と連携して活動している。

営利目的では保存できないフィルムを救うために、NFPF は資金を集め、助成金を与え、公文書館・図書館・博物館・歴史協会・大学などが連動して取り組むようプロジェクトを構築している。その設立以来、NFPF が保存に向けて手を差し伸べた映画は630作品以上、対象となった組織は34州とコロンビア特別区にまで広がっている。

NFPF はコロンビア特別区と協力関係にある公共の慈善団体だ。米国議会図書館フィルム保存委員会とも提携している。運営資金はすべて寄付金で賄われている。

<理事会>	理事長	ロジャー L. メイヤー
	理事	ローレンス・フィッシュボーン
		I. マイケル・ヘンマン
		The Hon. ロバート W. カステンメイヤー
		セシリア・デミル・プレスリー
		ジョン・プタック
		ロバート G. レーメ
		エリック J. シュワルツ
		マーティン・スコセッシ
		ジェームズ H. ビリングトン 米国議会図書館 (ex officio)
<スタッフ>	代表	アネット・メルヴィル
	副代表	ジェフ・ランバート
	プログラマネージャー	デイヴィッド・ウェルズ
	オフィスマネージャー	レベッカ・ペイン・コリンズ

National Film Preservation Foundation

870 Market Street, Suite 1113 San Francisco, CA 94102